



*There is no past
present or future.
Using tenses to divide
time is like making
chalk marks on water.*

Faces in the Water (1961)

56 EDEN STREET

the childhood home of Janet Frame

Opening hours

November to April

2.00 to 4.00pm daily

Entry \$5

Visit and become a Friend

Janet Frame Eden Street Trust

C/- PO Box 142

Oamaru 9444

Email jfestrust@gmail.com

www.jfestrust.org.nz

Linoleum was the original dining room floor covering

Photo: Alan Knowles



9 September to 23 October 2011

1.00 to 4.00pm daily

www.nz2011.govt.nz/experiencerealnz/events/533-janet-frame-house





*Possibility was not a bag
or box that could be closed
and sealed, it was a vast
open chute which received
everything, everything; one
could not choose or direct
or destroy the powerful flow
of possibility.*

Towards Another Summer
(written 1963; published 2007)

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The coal range in the kitchen where Frame warmed herself while reading (sitting on the wood box)

Photo: Alan Knowles



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Writing a novel is not merely going on a shopping expedition across the border to an unreal land: it is hours and years spent in the factories, the streets, the cathedrals of the imagination.

The Envoy from Mirror City (1984)

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Frame's desk from her Opoho home

Photo: Alan Knowles



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*I wanted an imagination
that would inhabit a
world of fact, descend
like a shining light
upon the ordinary life of
Eden Street.*

To the Is-Land (1982)

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The exterior of 56 Eden Street

Photo: Alan Knowles



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*In my family words
were revered as
instruments of magic.*

Landfall essay *Beginnings* (1965)

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The Frame girls' bedroom at 56 Eden Street

Photo: Alan Knowles



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